

TO DREAM

Crew Call
10:50
AM
Individual crew times on back

Tuesday, August 30, 2015
Day 21 of 89

Director	Joseph Miller
Producer	Caetano Carrara
Co-Producer	Stephen John Muraro
Line-Producer	Luke Chrinoe
Associate-Producer	Leslie Smith
Associate-Producer	Mavis Alger
Associate-Producer	Abigail Willmont
Set Medic	
Jonathon Earls	234.555.4323
Script Version	Blue rev. 12/14/23
Schedule Version	Blue rev. 12/14/23

Production Office
8164 Lost Vista
Coaldale, Ohio
269.555.1234

Nearest Hospital
Cranium Health
1345 Lost Vista
Coaldale, Ohio
234.555.4321

Crew Parking
1073 Easy Dale Towers
Assumption, OH
91085

Basecamp
3520 Jagged Hills Parkway
Assumption, OH
91085

Breakfast 9:00AM
Crew Call 10:50PM
Shooting Call 12:00PM
1st Meal 1:00PM to 1:50PM
2nd Meal 7:00PM to 7:50PM
Est. Wrap 8:00PM
70°F low **60°F** high
Partly to mostly sunny with temps steady in the low 70s. Winds WNW up to 15 mph.
Sunrise: 7:10AM **Sunset:** 8:10PM

NOTES:

SAFETY FIRST | NO FORCED CALLS WITHOUT PRIOR APPROVAL OF PRODUCTION | NO PERSONAL PHOTOS | NO VISITORS WITHOUT PRIOR APPROVAL OF PRODUCTION

SCENE	SET / DESCRIPTION	CAST	XTRA	D/N	PGS	LOCATION
23	EXT - DREGGS HOME // Lamont mows the lawn while listening to music.	7	E1	D75	1/8	Willerson House 3520 Jagged Parkway Assumption, OH 91085
43	EXT - DREGGS HOME // Sarah comes home to find Wilson missing.	2	E0	D60	2/8	
123	E/I - DREGGS GARAGE // Anna listens to conversation from outside.	1, 2	E0	D15	2 5/8	
34	INT - DREGGS KITCHEN // Anna helps clean up the dishes while talking to Sarah.	-	E0	D15	2/8	
Company Move Driving time 23 min						
75	INT - RESTAURANT LOBBY // Anna paces about, waiting for Wilson.	10	E0	D23	1/8	La Cantin Restaurant 1073 Dewy Square Assumption, OH 91085
34b	INT - RESTAURANT LOBBY // Wilson finds Anna's shawl on the floor.	12	E1	N57	1/8	
343	INT - RESTAURANT BATHROOM // Cole and Wilson struggle for the gun.	1, 2, 7	E0	N57	7/8	
74 pt 1	EXT - WAREHOUSE // A lamp flicker can be seen outside. Night is quiet.	3	E1	N5	1/8	
67	INT - HIDING PLACE #1 // Wilson shares travel plans for the next day.	4, 5	E0	N57	1/8	
TOTAL SCRIPT PAGES = 5 1/8						

ID	CAST	CHARACTER	STATUS	TRANSPO	CALL	BLK/RHS	MU/WARD	SET	REMARKS
1	Lara Clifton	Anna	W	Andrew	10:30 AM	-	10:40 AM	11:30 AM	Ride in early with Andrew
2	Garry Seaver	Wilson	WF	9:50 AM	10:30 AM	-	10:40 AM	11:30 AM	
3	Tyson Lord	Lamont	WF	9:50 AM	10:30 AM	-	10:40 AM	11:30 AM	
7	Andrew Pain	Cole	SWF	Self Drive	2:00 PM	-	2:30 PM	3:45 PM	BTS interview before wrap
10	Colton Millard	Sarah	SW	Self Drive	2:45 PM	-	3:10 PM	5:00 PM	

QTY	STAND-INS	ARRIVE	RDY @
1	Albert Pearce (Wilson Standin)	10:30 AM	11:30 AM
1	Sarah Haward (Anna Standin)	11:20 AM	12:00 PM
QTY	BACKGROUND	ARRIVE	RDY @
1	Angry man	11:30 AM	1:30 PM
30	Angry restaurant patrons	11:30 AM	1:30 PM
12	High school students	11:30 AM	1:30 PM
3	Thugs	11:30 AM	1:30 PM
1	Blind prophet	11:30 AM	1:30 PM
49	TOTAL STAND-INS / DOUBLES		

DEPARTMENT NOTES

PROPS: Don't forget to clean out the vases before putting them on set. Please make sure you heat all food items before serving to extras.

AD: We will have lots of extras today. Prepare for crowd control.

CAMERA: First shot will be a crane shot.

ANIMALS: One horse for scene 67

TRANSPO: Henry to pickup Mr. Seaver @ Hamptop inn; Mickey L to pickup Mr. Lord @ Baymont inn; Richard to pickup Ms. Clifton at Willerson Express.

SCENE	SET / DESCRIPTION	CAST	XTRA	D/N	PGS	LOCATION
23	EXT - DREGGS HOME // Demetrius mows the lawn while listening to music.	7	E1	D75	1/8	Willerson House 3520 Jagged Parkway Assumption, OH 91085
43	EXT - DREGGS HOME // Sarah comes home to find Wilson missing.	2	E0	D60	2/8	
123	E/I - DREGGS GARAGE // Anna listens to conversation from outside.	1, 2	E0	D15	2 5/8	
34	INT - DREGGS KITCHEN // Anna helps clean up the dishes while talking to Sarah.	-	E0	D15	2/8	
Company Move Driving time 23 min						
75	INT - RESTAURANT LOBBY // Anna paces about, waiting for Wilson.	10	E0	D23	1/8	La Cantin Restaurant 1073 Dewy Square Assumption, OH 91085
34b	INT - RESTAURANT LOBBY // Wilson finds Anna's shawl on the floor.	12	E1	N57	1/8	
343	INT - RESTAURANT BATHROOM // Cassidy and the killer struggle.	1, 2, 7	E0	N57	7/8	
74 pt 1	EXT - WAREHOUSE // A lamp flicker can be seen outside. Night is quiet.	3	E1	N5	1/8	
67	INT - HIDING PLACE #1 // Wilson shares travel plans for the next day.	4, 5	E0	N57	1/8	
TOTAL SCRIPT PAGES = 5 1/8						

WEEK AT A GLANCE

M August 23 8p - 8a	Tu August 24 8:30p - 8:30a	W August 25 12:15p - 12:15a	Th August 26 4:00p - 2:15a	F August 27 4:00p - 2:15a	Sat August 28 OFF	Sun August 29 OFF
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Producer:
(Caetano Carrara)

1st AD:
(Mable Abbey)

walkie

PRODUCTION			1
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
1 Director	Joe Henline	1:30 PM	
1 Production Manager	David Cook	10:00 PM	
1 Script Supervisor	Hannah Zandstra	3:00 PM	
1 Casting Director	Jerica Henline	O/C	
1 Extras Coordinator	Carrie Farrell	3:10 PM	

walkie

PRODUCTION			9
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
1 Director	Joe Henline	1:30 PM	
1 Production Manager	David Cook	10:00 PM	
1 Script Supervisor	Hannah Zandstra	3:00 PM	
1 Casting Director	Jerica Henline	O/C	
1 Extras Coordinator	Carrie Farrell	3:10 PM	

AD TEAM			1
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
1 Director	Joe Henline	1:30 PM	
1 Production Manager	David Cook	10:00 PM	
1 Script Supervisor	Hannah Zandstra	3:00 PM	

AD TEAM			-
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
1 Director	Joe Henline	1:30 PM	
1 Production Manager	David Cook	10:00 PM	
1 Script Supervisor	Hannah Zandstra	3:00 PM	

CAMERA			3
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
1 Director	Joe Henline	1:30 PM	
1 Production Manager	David Cook	10:00 PM	
1 Script Supervisor	Hannah Zandstra	3:00 PM	
1 Casting Director	Jerica Henline	O/C	

CAMERA			10
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
1 Director	Joe Henline	1:30 PM	
1 Production Manager	David Cook	10:00 PM	
1 Script Supervisor	Hannah Zandstra	3:00 PM	
1 Casting Director	Jerica Henline	O/C	


SOUND			5
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
1 Director	Joe Henline	1:30 PM	

G & E			4
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
1 Director	Joe Henline	1:30 PM	
1 Production Manager	David Cook	10:00 PM	
1 Script Supervisor	Hannah Zandstra	3:00 PM	
1 Casting Director	Jerica Henline	O/C	
1 Extras Coordinator	Carrie Farrell	3:10 PM	

VIDEO			-
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
1 Director	Joe Henline	1:30 PM	

SOUND			12
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	

ELECTRIC			7
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
1 Director	Joe Henline	1:30 PM	
1 Production Manager	David Cook	10:00 PM	
1 Script Supervisor	Hannah Zandstra	3:00 PM	
1 Casting Director	Jerica Henline	O/C	
1 Extras Coordinator	Carrie Farrell	3:10 PM	

CATERING			-
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
			
89	BREAKFASTS	ready @ 10:30 AM	
31	1ST MEALS	ready @ 3:00 PM	
40	2ND MEALS	ready @ 9:00 PM	

GRIP			7
1 Executive Producer	Jerry Henline	O/C	
1 Producer	Scott Eash	N/A	
1 Director	Joe Henline	1:30 PM	

Walkie Channel Assignments

1-Production 2-Open 3-Vanity/Ward 4-Open 5-Art 6-Camera 7-G&E 8-Open 9-Locations 10-BTS 11-Open 12-Open 13-Open 14-Open 15-Open 16-Relay

ADDITIONAL CREW NOTES

Crew shuttles leaving from hotel at 11:00 AM and 11:30 AM.
All crew with a precall must take a NDB.

USEFUL CONTACTS

(269) 267-1269 | 1st AD (John Smith)
 (418) 237-1324 | 2nd AD (Luke DeBoer)
 (269) 666-3643 | Production Coord. (John Smith)
 (875) 2342-343 | 1st AD (John Smith)

QUOTE OF THE DAY:

“There are, and always have been, three things in this world that get me going. Politics, movies, and coffee.” -Abraham Lincoln